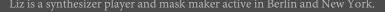
Elizabeth Kosack - US musician, artist

curriculum vitae
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Education:

2013-2014 - Jazz Institut Berlin,

Master of Music, composition studies with John Hollenbeck and Greg Cohen

2002-2006 - William Paterson University

BM jazz studies, keyboard track. suma cum lauda.

MUSIC

2019 SWR Jazzpreise

2013 New York Foundation for the Arts finalist in Music and Sound

released 2013-2018:

RRR Grammar Phone 2019

SPOILER: Alternate Soundtrack* Actant 2018

The Four Americas* The Hero of Warchester, Prom Night Records, Brooklyn 2017

Plateaus Lea Frey Band, Enja 2017

Dystopia* Sunrise Over a Dystopic Future City, DVD release in surround sound w/ video artist Zach

Caldwell 2016

Orter Eparg (special guest)Orter Eparg, Øra Fonogram 2016Tilo Weber's Animate ReposeShoebill Records, Berlin. 2016RRR Live at Landmark*RRR, self-released mask/album 2016

The Hero Of Warchester* The Hero of Warchester, cassette tape on Prom Night Records, Brooklyn 2015

The Sooner We Jump the Better* VAX (self released vinyl, Brooklyn) 2014
Count to VAX* VAX (self released vinyl, Brooklyn) 2013

Ronald's Rhythm RJ Miller, Loyal Label 2013

upcoming releases, 2019:

(solo record)* Care Of Records
Y Grammar Phone

^{*}leader or co-leader of group

notable concert venues: XJazz 2019, All Ears Festival, Oslo 2019. Borusan, Istanbul 2018. Jazzfest Berlin 2018. Dokumenta 2017. Molde Jazz 2017. WIM Festival 2019. Kantine am Berghain 2017. Alternativa Festival 2017. Victoria Theater 2017. Moers Festival 2016. Ballet im Revier, 2016. Urban Acoustic Tribes 2016. Kim Fest 2014- 2018. Night of Surprise 2015. 30 Jahr Stadtgarten Festival 2016. Lillefestivalen - Oslo. Pøkk - Trondheim. Bunker Ulmenwall- Bielefeld. MÓZG - Warsaw. The Loft, Stadtgarten, Kunsthaus Rhenania- Köln. Roter Saal im Schloss- Braunschweig. Golem - Hamburg. Brötz- Gothenburg. Playdate - Bergen. Stonington Jazz Festival, USA, Miss Hecker, Sowieso, Acud, West Germany - Berlin, and many others especially in the Berlin scene.

Active Bands/ selected projects: - - - - - - - - - - -

Liz performs and is a co-leader in the following active groups, and also contributes compositions and original masks (and other visuals, including film, lighting and puppets)

VAX (pr. "fasjzh") - NYC trio with Devin Gray (drums) and Patrick Breiner (tenor sax). Based and active in New York, multiple tours in Germany, residency with Ballet im Revier June 2016. premiered VAX: PROBRONO Berlin May 17+18 2019, supported by the Berliner Senat. *zardkom.com/vax*

The Liz - trio with Korhan Erel (computer/controllers, Turkey) and Liz Allbee (amplified trumpet, USA) performed the program "Book of Birds" at Moer's festival and KIMFEST 2016. Funded by INM 2016. "Mein absolutes Konzert des Jahres." -Phillip Rhensius, TAZ Recent performances in Istanbul, Oslo, Bern, XJazz Berlin.

RRR - duo with Dan Peter Sundland (electric bass, Norway). tours in Norway 2015, 2016. Lillefestival (Oslo) in 2015, Stadtgarten Festival 2016, Kollektiv Nights 2018. *RRRduo.com*

Y (pr. "four star 'Y'.") - trio with Steve Heather and Dan Peter Sundland. Surff Festival, KIMFEST, 2019, upcoming album 2019.

Sunrise Over a Dystopic Future City - duo with Christian Tschuggnall (drums, Austria) released a DVD project in collaboration with New York filmmaker Zach Caldwell with support from the Berliner Senat 2016. KIMFEST 2014

The Hero of Warchester - Brooklyn improv trio with Anna Webber (t. sax/flute, Canada/NYC), Brad Henkel (tpt, Köln/USA) OR Nathaniel Morgen (a. sax, USA). Prom Night Records. US concert in 2020 at National Sawdust.

Swiss Army Wife - trio with Natalie Sandtorv (voice, Norway) and Lan Cao (Synthesizer, Vietnam). Residency in Berlin September 2015. Stadtgarten Nov 30 2015

S P O I L E R - quartet with Julia Reidy (gtr), Sam Hall (drums) and Brad Henkel (trumpet). Released debut album on Actant, spring 2018. New release due 2019, touring in USA and Germany

MEOW! - quartet with Jim Black, Cansu Tanrikulu, Dan Peter Sundland. Saalfelden festival, Austria, August 2019.

KIM - (Kollectiv fur Komponierte und Improvisierte Musik. Berlin.) founding member, graphic designer, webmaster, photographer, performer. 2013-present. co-organizes annual KIMFEST festivals 2014-2019 with support from the Berliner Senat and Musikfonds. Latest installation/performance piece UN(TER)ORT at Jazzfest Berlin.

as a sideman:

Pascal Niggenkemper's Le 7eme Continent, Lea Frey Band

Other collaborations with Achim Kaufmann, Christian Marien, Okkyung Lee, Jacob Sacks, Peter Evans, Oli Steidle, Philipp Gropper, Anil Eraslan, Frank Gratkowski, Joe Smith, Kevin Norton, Kalle Kalima, Ivann Cruz, Luise Volkman, Johanna Weckesser, Paul Roth, Thomas Jarmyr, Otis Sandsjo, and others. She has performed with Bill McHenry and Dave Ballou, Tobias Delius, Christian Lillinger, Philipp Zoubek, Elisabeth Coudoux, Dan Peck, and has opened for Joe Lovano, and William Parker.

DESIGN

Liz is also a designer and artist, specializing in masks.

her masks have been worn in hundreds of performances, by musicians, dancers, and audiences.

mask design commissions for groups:

- Zur schönen Aussicht 2018
- Ballet im Revier "No limits" 2016
- Lea Frey band music video 2016
- Body Bender 2015
- Nodia Es (Simon Kanzler's Opera work) 2015
- Peter Van Huffel's "Gorilla Mask" 2014
- -"Birds" concert/event at Tempelhofer Feld in 48hours Neukölln Festival 2014

has held workshops in mask making at

UKM festival in Stavanger, Norway, Universität der Kunst, Berlin, Kulturraum Mainzer 7, Berlin, Greenhouse, Berlin, Proza, Wroclaw, Sojus 7, Monheim am Rhein

gallery exhibitions:

- Exhibition of notation systems in "Visual Aid," Malzfabrik, Berlin 2013
- -"Estuary" sound exhibit for New York Foundation for the Arts, 2014, DUMBO Brooklyn
- Home Audio series, ("Masks of Warchester") Brooklyn 2018

Graphic design:

For labels: Malletmuse, Øra Fonogram, Creative Sources, Laika, Shoebill, etc., and self-releases.

Her album design for the record "Orter Eparg" was named one of the best record covers of 2017 by Japanese jazz guide Way Out West

She is the graphic designer for the KIM collective (Kollektiv für Komponierte und Improvisierte Musik, Berlin) and has designed posters and graphics for the KIM Festival (2014-2018) as well as for other festivals and bands.

Her photography has been featured in Franziska Buhre's blog in Taz online.

